Creative Paradigm 2019

First Phase:

Projects are fun way to add hands on activity in a class. 'The 12th Creative Paradigm, 2019' created such a platform for the students of AECS Magnolia Maaruti Public School, Bangalore to learn and explore the known and unknown aspects of various topics at a deeper level. It gave them an opportunity to unleash their imagination and creativity into science, technology and history. Moreover, the interactive sessions with teachers and parents helped them to generate quick learning and thinking.

The creative minds of grade VI to VIII were enthusiastic to explore their respective topic. Grade VI students worked on Indian Armed Forces, grade VII Evolution of Electronic Gadgets and grade VIII on Inventions and Discoveries.

Due to the cooperation of parents, valuable guidance of the teachers and dedication of the students Project Day was a grand success. We once again thank all the parents for all their support and appreciation.





Second Phase:

AECS MMPS, Bangalore organised its second phase of Creative Paradigm on 3rd August for grade I to IV. A month of extensive research, group activities, brain storming sessions and class discussions paved the way for project day.

Diversity around the world is an aspect of human existence that cannot be eradicated by hatred but It can only be conquered by recognising the cultures around the world ... these words were incorporated in the best way at the creative paradigm (Project day) presented by Grade 1 and 2 students .There were no boundries between countries and the glimpses of the festivals and cultures of different countries around the world were depicted in the form of models charts costumes etc.

The students were very confident in explaining about their projects and activities that they displayed to parents. This theme helped the children relate the festivals of other countries with the festivals celebrated in India.

Some of the countries showcased by <u>Grade I</u> were UK, China, South Africa, Singapore, Italy, Thailand, Japan, Taiwan, UAE, Spain And

Grade II showcased the festivals celebrated in Indonesia, India,USA,Brazil, Germany, Australia,Nepal,Srilanka, France and tribal festivals from India & across the world. Parents keenly interacted with students who exuded confidence while explaining to them about their projects and activities that were put on display. Projects not only expand students' knowledge of the subject matter being taught but also there is much more valuable learning that takes place.

Following were the themes taken by grade III-V students

Grade V students showcased their projects in the first phase on 20th july under the theme-Ancient Civilizations and a Tribute to Tribes. Ancient civilizations covered- Egyptian & Mayan,Roman & Mesopotamia, Chinese & Greek civilizations. Tribute to tribes included tribals of India & all over the world based on desert, coastal snow mountain and forest. Students depicted the tribal clothes, jewellery, food, weapons, houses etc...

Grade IV students presented their project under various themes like- organisations that help us, Norhern mountains, plains, deserts, plateaus, coastal plains & islands of India.

Grade III students showcased all about Karnataka- its history and formation, tourism, the city of palaces(Mysore). Educational insituations, rulers and warriors, Hospitals, shrines and unique features, festivals, logic and history behind the formation of names in Bangalore, different districts of karnataka & its glorious heritage, historical heritage sites of karnataka. It was truly a memorable journey through the historical sites of Karnataka to its present

features. Students ,teachers and parents put in extensive effort to make this event a great success .

We once again thank all the parents for their valuable & wonderful support in making creative paradigm 2019-20 a grand success.









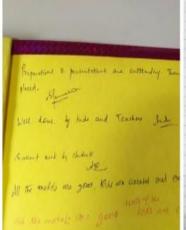


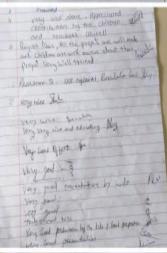
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